

Annette Ragone Hall

413 N. Lee St., Salisbury, NC, 28144

704-798-9400

annette@arhall.com

annettehall.com (fine art)

annetteragonehall.com (portraits)



Juried Exhibitions & Other Displays

2010 – Green Goat Gallery – Miniatures Show – Spencer, NC

2010 – Rail Walk Arts District – public art display, 8’x4’ panel – Salisbury, NC

2010 – Manhattan Arts International: The Healing Power of Art – Winner in the *Best of Work on Paper* category

2010 – UNC Women's Hospital/Women's Health Information Center – Solo Exhibition - Chapel Hill, NC

2009 - The Artist's Magazine 26th Annual Art Competition, Finalist (see December 2009 issue)

2009 - Stanly Art Guild “Summer Art Explosion” Exhibit, 1st Place Award - Albemarle, NC

2009 - The Artist's Magazine Online Competition, honorable mention

2009 - DIMENSIONS 2009, a National Juried Fine Art Competition & Exhibition - Winston-Salem, NC

2008 - Ugly Bug Ball –Resident artist for fundraiser for the Center for the Environment at Catawba College – Salisbury, NC

2008 - Arts United Gallery – Invitational exhibition of plein air artists – Lexington, NC

2008 - Carolina Artists Art Expo –1st place award in watercolor category – Salisbury, NC

2008 - Fine Frame Gallery Miniatures show – Salisbury, NC

2007 - Rail Walk Studios & Gallery - Solo Exhibition – Salisbury, NC

2003 - Hilton Head Art League Juried Exhibition. 3rd place award – Hilton Head, SC

2003 - Eastside Fine Arts Association Juried Exhibition - Bellevue, WA

Galleries

Green Goat Gallery – Spencer, NC

Rail Walk Studios & Gallery – Salisbury, NC

The White Heron Gallery – Dunn, NC

Waterworks Visual Arts Center Museum Shop - Salisbury, NC

Corporate Collections

King TV – Seattle, WA

Education

B.A. in Art. Roanoke College, Salem, Virginia

A.A.S. in Commercial Art. Virginia Western Community College, Roanoke, Virginia

Continuing Education (workshops)

- Rudy Coffing, Painting in Acrylic
- Cecilia Cooney-Wickett, Figure Studies
- Linda Demetre, Painting with Oil Bars
- Pongson Espada, Portraits in Pastel
- Betty Jo Fitzgerald, Painting with Gouache
- Miriam Lansdon, Drawing and Painting
- Katherine Chang Liu, Painting in Watercolor
- Carla O'Connor, Painting with Gouache
- Sueellen Ross, Mixed-Media Painting
- Bart Rulon, Painting Birds in Watercolor
- Chuck Webster, Painting in Watercolor
- Arne Westerman, Figure Painting in Watercolor
- Bob Burrige, Loose and Juicy Landscapes and Abstract Florals from Colorful, Loose Splatters
- Paul McCormack, Painting the Portrait from Life in Watercolor

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Artist Statement

Annette's One Sentence Artist Statement: *Catch the eye; hold it.*

The shapes, colors, and textures that abound in nature inspire the colorful abstract and impressionistic images Annette paints. Bold colors are the hallmark of her work. She usually starts a painting with a color idea, building the imagery intuitively as she applies color, shape, texture, and in some cases, multimedia objects. Annette doesn't want her art to look like anyone else's. Her goal in creating a piece of art is to grab and hold the viewer's eye, drawing the person deeper into the painting to discover the myriad treasures there. She wants people to feel compelled to look at her paintings for a long time. She is always fascinated when viewers tell her what they see in her abstract paintings.

Annette paints primarily in acrylic and watercolor because their fast-drying properties let her work quickly in multiple, transparent layers. She is currently painting a series of very large abstract works (up to 5' x 5') in acrylic on canvas.

Biography

Annette's desire to be an artist was born very early. When Annette was seven, her mother drew her a quick sketch of a woman's face and revealed a side of her that Annette had not known existed. When a playmate to whom she showed it erased the image, Annette asked her mother to draw another one, but her mother said she didn't have time to do it (there were five children in the family at the time). Annette decided that she would learn to draw as well as her mother.

Annette is the oldest of nine children and money was tight for the family when she was young. She was unable to pursue formal art training until she was an adult. As a young wife and mother, she worked her way through college and with the help of a scholarship, graduated with a B.A. in Art. For ten years she honed her painting skills primarily using watercolor. She also continued her art education, taking a large number of workshops from respected, nationally known artists. After Annette, her husband, and young daughter moved from Roanoke, VA, to the Puget Sound area in Washington State, the grandeur of the water and rugged mountains helped her creativity and imagination expand. It inspired her to create the colorful abstracts and floral paintings that now define her style. She began using acrylics in 2003; their versatility took her art to a new level. She started creating imaginative, large-scale works and also experimented with mixed-media works using acrylic, glass, and other elements.

Despite having to work full time in a non-fine-art-related career, over the years she was able to build an impressive body of work. Her work was largely unseen, but she persevered in creating a substantial collection of unique works. In early 2007, she and her husband moved to North Carolina to be in the land of warmth and sun, and so she could pursue her dream of working full time as an artist. She now works out of her studio at Rail Walk Studios & Gallery in Salisbury, NC, in an emerging downtown arts district. Her art is in three galleries and one museum store in North Carolina.

In addition to her non-representational works, Annette paints commissioned portraits in oil. She is fascinated by the human face and form and finds it very challenging to capture both the spirit and the likeness of her subject.

Annette also accepts portrait commissions. Not long after she moved to North Carolina, two Salisbury firefighters were lost in a fire, in March 2007. She painted their portraits as a gift to the fire department.